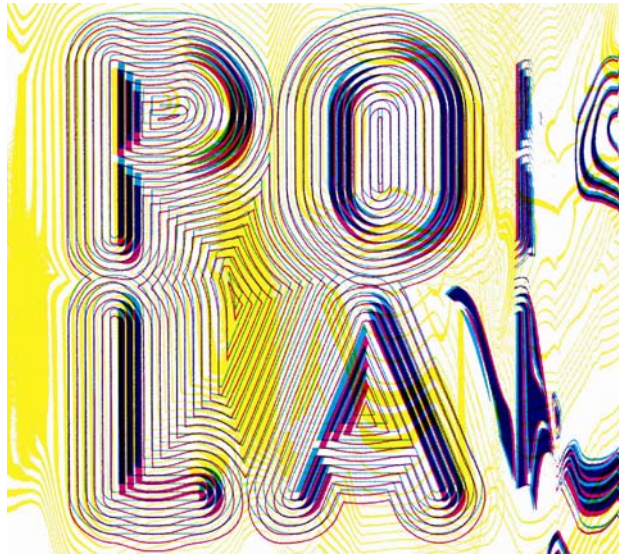


POLA

/ DEBUT ALBUM RELEASE:
/ 29TH AUGUST 2005

/ DISTRIBUTION: NAMSKEIO
/ LABEL: ROBOTPET

/ WWW.NAMSKEIO.COM
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«Pola», an all-star duo from Berne, had a go at the new and popular amalgamation of electro and songwriting. **Oli Kuster**, keyboards (Mich Gerber, Züri West) and **Marcel Blatti**, drums and vocals (Mãozinha, Felka), musically both hail from traditional constellations – with affinities to sampling and loops, though.

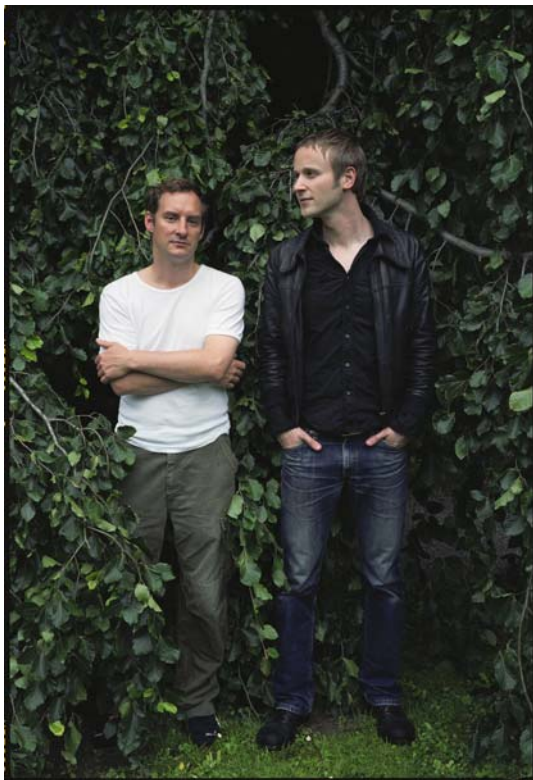


Foto: © Isabel Truniger

Compared to similar combos, their approach is thus more song-centred. Subtle, unobtrusively arranged electronic sounds gently cradle melodies and voice, generously leaving space for solid, pop-allusive songwriting. Simple, dreamy songs of timeless, unaffected beauty like the album opener and single «Breathe» reflect the debut's general mood. But Pola can also tempestuously leap onto the dancefloor: «Trust Me» could just as well have flown from Miss Kittin & The Hacker's geniusly wicked pen – if they used a guitar that is. «Monstre Blanc» and «Hyper Hyper Kill Kill» are offsprings of punkrock, «Remote Control» is a downright dancefloor crusher with ferocious synth-attacks, «Journey» refers to the duo's trip-hop past (Mãozinha) and «Mousedrum» cites eccentric electronica in the British mould.

Despite its stylistic diversity Pola's repertoire is not fragmentary. Some decent songwriting, atmospheric guitar lines and the colourful, unpretentious and tender timbre of Marcel Blatti's voice, skilfully meandering through English and charming French, hold things firmly together. Pola, the short form of «polaroid», stands for picture-inspired, cinematic music creating inspirational, irresistibly melodic tales.

The playfulness of the recording process is clearly audible, mirroring the duo's readiness to leave their assigned roles: the professional jazz piano player Oli Kuster programmed the beats whereas the drummer Marcel Blatti played the keys. Guest appearances by three women vocalists, a bass clarinet and a contrabass player (Mich Gerber) round it all off.

Replacing a whole band, the multiinstrumentalist duo with many souls also perform an undeniably effective» energetic live set. Hipster Zurich clubs and venerable berne-based venues already witnessed their appearance. At this year's m4music festival Pola have been

hailed as one of the «highlights» (20Minuten / Swiss Music News).

The hook line of «Remote Control» perfectly sums up Pola's performance: «You lift me up into a new dimension / you're my elevator».

GUESTS: FIAMMA CAMESI (VOCALS ON «MONSTRE BLANC» & «JULIKA»)
SIMONE AUGHTERLONY (VOCALS ON «TRUST ME»)
NADJA STOLLER (VOCALS ON «JOURNEY» & «PASSING BY»)
MICH GERBER (DOUBLE BASS ON «JOURNEY» & «PASSING BY»)
JÜRIG BUCHER (BASS CLARINET ON «FALL» & «REST»)

TRACKLIST:

- 01 BREATHE
- 02 MONSTRE BLANC
- 03 TRUST ME
- 04 JULIKA
- 05 REMOTE CONTROL
- 06 FALL
- 07 CIRCLES
- 08 JOURNEY
- 09 HYPER HYPER KILL KILL
- 10 MOUSEDRUM
- 11 PUSHING THE PROFITS
- 12 PASSING BY
- 13 REST

RADIO SINGLE RELEASE / VIDEO-RELEASE: «BREATHE», 15TH AUGUST 05

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08.09.2005	Züritipp	
09.09.2005	20Minuten (Zürcher Ausgabe)	
09.09.2005	20Minuten Week	
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12.09.2005	Tages Anzeiger	
20.09.2005	Aargauer Zeitung	
15.09.2005	Aargauer Zeitung, Live	
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